

SUAVECITO

Choreographed by: CHRIS HODGSON (UK) 6-3-2003 01704-879516

Suggested Music: SUAVECITO.....OLAS (euro mix) (128 bpm)
Cd – LATE NIGHT HEAT

64 COUNT / INT / 4 WALL LATIN LINE DANCE (intro 48 counts from first beat of music-22 secs)

1-8 WALK x2 / CROSS-BACK-SIDE / JAZZ BOX 1/4 CROSS

1-2 Step forward on Right, Step forward on Left
3&4 Cross Right over Left, Step back on Left, Step Right to Right side
5-6 Cross Left over Right, Step back on Right
7-8 1/4 turn Left Stepping Left to Left side, Cross Right over Left (facing 9 o'clock)

9-16 SIDE-ROCK-CROSS X 2 / SYNCOPATED ROCK STEP / BEHIND-1/2 UNWIND

1&2 Step Left to Left side, Rock weight onto Right, Cross step Left over Right (travelling slightly forward)
3&4 Step Right to Right side, Rock weight onto Left, Cross step Right over Left (travelling slightly forward)
5&6 Step forward on Left, Rock weight back onto Right, Step back on Left
7-8 Cross Right behind Left, Unwind 1/2 turn Right (weight on Right) (facing 3 o'clock)

17-24 SIDE-ROCK-CROSS X 2 / SYNCOPATED ROCK STEP / BEHIND-1/2 UNWIND

1&2 Step Left to Left side, Rock weight onto Right, Cross step Left over Right (travelling slightly forward)
3&4 Step Right to Right side, Rock weight onto Left, Cross step Right over Left (travelling slightly forward)
5&6 Step forward on Left, Rock weight back onto Right, Step back on Left
7-8 Cross Right behind Left, Unwind 1/2 turn Right (weight on Right) (facing 9 o'clock)

25-32 FORWARD MAMBO / BACK MAMBO / STEP-1/2 TURN / LOCK STEP FORWARD

1&2 Step forward on Left, Rock weight back onto Right, Step Left back next to Right
3&4 Step back on Right, Rock weight forward onto Left, Step Right next to Right
5-6 Step forward on Left, Pivot 1/2 turn Right
7&8 Step forward on Left, Lock Right behind Left, Step forward on Left (facing 3 o'clock)

33-40 SIDE-TOG / CHASSE RIGHT / CROSS ROCK / TRIPLE FULL TURN LEFT

1-2 Step Right to Right side, Step Left next to Right
3&4 Step Right to Right side, Step Left next to Right, Step Right to Right side
5-6 Cross Left over Right, Rock weight back onto Right
7&8 Triple Full turn Left stepping on Left-Right-Left (Alt-triple on spot) (facing 3 o'clock)

41-48 SIDE ROCK / CROSS SHUFFLE / 1/4 TURN-TOG / 1/4 TURN CHASSE

1-2 Step Right to Right side, Rock weight onto Left
3&4 Cross Right over Left, Step Left to Left side, Cross Right over Left
5-6 1/4 turn Right stepping back on Left, Step Right next to Left
7&8 1/4 turn Right stepping Left to Left side, Step Right next to Left, Step Left to Left side (facing 9 o'clock)

49-56 SAILOR STEP x2 / BEHIND-3/4 UNWIND / SIDE ROCK

1&2 Step Right behind Left, Step Left to Left side, Step Right to Right side
3&4 Step Left behind Right, Step Right to Right side, Step Left to Left side
5-6 Cross Right behind Left heel, Unwind 3/4 turn Right (weight ends on Right)
7-8 Step Left to Left side, Rock weight onto Right (facing 6 o'clock)

57-64 SAILOR STEP x2 / BEHIND-3/4 UNWIND / SIDE ROCK

1&2 Step Left behind Right, Step Right to Right side, Step Left to Left side
3&4 Step Right behind Left, Step Left to Left side, Step Right to Right side
5-6 Cross Left behind Right heel, Unwind 3/4 turn Left (weight ends on Left)
7-8 Step Right to Right side, Rock weight onto Left (facing 9 o'clock)

.....**BEGIN AGAIN**