

# STREAMLININ'

Choreography by :- CHRIS & RICHARD HODGSON (UK) 01704 – 879516 8/11/97  
Suggested music:- SOUTHERN STREAMLINE.....JOHN FOGERTY  
(CD...BLUE MOON SWAMP) 192 BPM or any fast tempo music  
(teach...Don` t love make a diamond shine....Tracy Byrd)

## 64 COUNT...INT...2 WALL LINE DANCE

### **1-8 FORWARD / TOGETHER / FORWARD / SWING LEG FORWARD WITH BOUNCE**

- 1 – 2 Step Right Forward, Step Left Behind Right
- 3 – 4 Step Right Forward. Swing Left Leg Around To Front
- 5 – 6 Step Left Forward, Step Right Behind Left
- 7 – 8 Step Left Forward, Swing Right Leg Around To Right Side

### **9-16 VINE RIGHT / SWIVETS\* SEE NOTE BELOW**

- 1 – 4 Step Right To Right Side, Cross Left Behind, Step Right To Right, Step Left Foot Next To Right
- 5 – 6 *Weight On Right Heel And Left Toe* Fan Right Toes To Right As You Fan Left Heel To Left And Back To Centre
- 7 – 8 *Weight On Left Heel And Right Toe* Fan Left Toes To Left As You Fan Right Heel To Right And Back To Centre

### **17-32 VINE LEFT WITH 1/2 TURN LEFT / VINE RIGHT / SWIVETS / VINE LEFT**

- 1 – 4 Step Left To Left Side, Cross Right Behind, Step Left To Left, Spin 1/2 Turn To Left On Ball Of Left Foot
- 5 – 8 Step Right To Right Side, Cross Left Behind, Step Right To Right, Step Left Next To Right
- 9 – 10 *Weight On Right Heel And Left Toe* Fan Right Toes To Right As You Fan Left Heel To Left And Back To Centre
- 11 – 12 *Weight On Left Heel And Right Toe* Fan Left Toes To Left As You Fan Right Heel To Right And Back To Centre
- 13 – 16 Step Left Foot To Left Side, Cross Right Behind: Step Left To Left, Touch Right Foot Next To Left

### **33-48 STEP / LOCK / STEP / HOLD / STEP / ROCK / TOGETHER / HOLD---fwd and back**

- 1 – 2 Step Forward Right, Lock Left Behind Right
- 3 – 4 Step Forward Right, Hold Position For 1 Count
- 5 – 6 Step Forward Left, Rock Back Onto Right
- 7 – 8 Step Left Back Next To Right, Hold Position For 1 Count
- 9 – 10 Step Back Right, Lock Left Foot Over And In Front Of Right Foot
- 11 – 12 Step Back Right, Hold Position For 1 Count
- 13 – 14 Step Back Left, Rock Forward Onto Right
- 15 – 16 Step Left Next To Right, Hold Position For 1 Count

### **49-64 TOUCHES AND HITCHES / FORWARD-SLIDE / STEP 1/2 TURN AND HITCH...twice**

- 1 – 2 Touch Right Heel Forward, Hitch Right Knee Up (*Slap With Right Hand*)
- 3 – 4 Repeat Counts 1 – 2
- 5 – 6 Step Right Forward, Slide Left Up Behind Right
- 7 – 8 Step Right Forward, Spin 1/2 Turn To Left Hitching Left Knee Up
- 9 – 10 Touch Left Heel Forward, Hitch Left Knee Up (*Slap With Left Hand*)
- 11 – 12 Repeat Counts 9 – 10
- 13 – 14 Step Left Forward, Slide Right Foot Up Behind Left
- 15 – 16 Step Left Foot Forward, Spin 1/2 Turn To Left Hitching Right Knee Up

**BEGIN AGAIN ..... HAPPY DANCING**

**NOTE:-** *\*instead of doing swivets, you can do a knee out and in...ie. Weight on right foot and left toe Take left knee out to side and back to place twice....(NOT knee rolls) or do 2 x heel splits*