

SOUL INTENTIONS

Choreographed by: CHRIS HODGSON (UK) 29-4-2002 01704-879516 www.users.dialstart.net/~chrishod
Suggested music: DON'T LET ME BE MISUNDERSTOOD.....FEMALE SCIENCE (128 bpm)
cd – HOT FUN (Paradise Dance Mix) WITH RESTART-see notes below **
HOW AM I SUPPOSED TO LIVE WITHOUT YOU.....NEWTON (cd-Fever 13) (NO RESTART!!)

64 COUNT / INT / 2 WALL LINE DANCE Intro 32 secs (Start on Vocals)

1.8 TAP FRONT-SIDE-COASTER STEP / TAP FRONT-SIDE-1/4 TURN SAILOR STEP

1.2 Tap Right toe forward, Tap Right toe to Right side
3&4 Step back on Right, Step Left next to Right, Step forward on Right
5.6 Tap Left toe forward, Tap Left toe to Left side
7&8 Step Left behind Right, 1/4 turn Left stepping Right to Right side, Step Left to Left side

9.16 FORWARD-LOCK-SHUFFLE / SIDE-TOG / ROCK & CROSS

1.2 Step forward on Right, Lock Left behind Right heel
3&4 Step forward on Right, Step Left behind Right heel, Step forward on Right
5.6 Large step Left to Left side, Step Right next to Left
7&8 Step Left to Left side, Rock weight onto Right, Cross step Left over Right

17.24 HIP SWAYS x 4 / CHASSE RIGHT / CROSS-UNWIND 3/4 TURN RIGHT

1-4 Step Right to Right side swaying hips Right, Sway hips Left, Sway hips Right, Sway hips Left
5&6 Step Right to Right side, Step Left next to Right, Step Right to Right side

7.8 Cross Left over Right, Unwind 3/4 turn Right (*weight ends on Left*)

25.32 CROSS ROCK / CHASSE 1/4 TURN / STEP-1/2 TURN / CHASSE 1/4 TURN

1.2 Cross Right over Left, Rock weight back onto Left
3&4 Step Right to Right side, Step Left next to Right, Step Right 1/4 turn Right
5.6 Step forward on Left, Pivot 1/2 turn Right
7&8 1/4 turn Right stepping Left to Left side, Step Right next to Left, Step Left to Left side

33-40 4 COUNT WEAVE LEFT / CROSS-ROCK STEP / TOE TOUCHES

1-2 Cross step Right over Left, Step Left to Left side
3-4 Cross Right behind Left, Step Left to Left side
5&6 Cross step Right over Left, Rock weight back onto Left, Step Right to Right side
7-8 Cross touch Left toes over in front of Right, Touch Left toes out to Left side

41-48 SYNCPATED WEAVE RIGHT / TOE TOUCHES / FLICK 1/4 TURN

1&2 Cross Left over in front of Right, Step Right to Right side, Cross Left behind Right
&3-4 Step Right to Right side, Cross Left over in front of Right, Touch Right toes out to Right side **
5-6 Touch Right toes forward, Touch Right toes next to Left
7-8 Touch Right toes forward, Flick Right foot to Right side and slightly back making 1/4 turn Left on ball of Left

49-56 CROSS-HOLD x2 / STEP-1/2 TURN / HEEL-BALL-FLICK

1-2 Cross step Right over in front of Left, Hold
3-4 Cross step Left over in front of Right, Hold
5-6 Step forward on Right, Pivot 1/2 turn Left
7&8 Touch Right heel forward, Step Right next to Left, Flick Left foot to Left side and slightly back

57-64 CROSS-BACK-SIDE-CROSS / 1/4 TURN-1/2 TURN / SHUFFLE

1-2 Cross step Left over Right, Step back on Right
3-4 Step Left to Left side, Cross step Right over Left
5-6 1/4 Turn Right stepping back on Left, 1/2 turn Right stepping forward on Right
7&8 Step forward on Left, Step Right behind Left heel, Step forward on Left

****WHEN DANCING TO FEMALE SCIENCE THERE IS A RESTART ON WALL 3.....when you are facing the back wall.....DANCE UP TO COUNT 44 AND RESTART THE DANCE FROM THE BEGINNING – after this the dance phrases perfectly with the music. This music has been tricky to work with - I do hope that you enjoy what I have written. For a big finish – you will end the dance on counts 1-4 facing home wall. TaDa!!!!!!**