

MIGHTY REAL

Choreographed by: **CHRIS HODGSON (JULY 2007) 01704-879516**
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Suggested Music: **YOU MAKE ME FEEL (MIGHTY REAL) ...Jimmy Somerville (144 bpm)**
cd – The Very Best of Bronski Beat And The Communards
Country Alternative: **ILL TAKE YOU BACK ...BRAD PAISLEY (112bpm) cd - Time Well Wasted (NO TAG/RESTART)**

48 COUNT / INT / 4 WALL LINE DANCE with 1 tag & 1 restart (64 count intro-start on vocals)

1-8 SAILOR STEP x 2 / STEP-1/4 TURN w HITCH / & CROSS-SIDE

1&2 Cross Right behind Left, Step Left to Left side, Step Right to Right side
3&4 Cross Left behind Right, Step Right to Right side, Step Left to Left side
5-6 Step forward on Right, Pivot 1/4 turn Left hitching up Left leg
&7-8 Step down on Left, Cross Right over Left, Step Left to Left side (9)

9-16 BACK ROCK / TOGETHER-WALK-WALK / 1/4 TURN-CROSS / SIDE ROCK

1-2 Step back on Right, Rock weight forward onto Left
&3-4 Step Right next to Left, Step forward on Left, Step forward on Right
5-6 Pivot 1/4 turn Left, Cross Right over Left
7-8 Step Left to Left side, Rock weight onto Right (6) ****(ADD 4 count tag here on wall 5)****

17-24 WEAVE RIGHT / SIDE ROCK / WEAVE LEFT / CROSS-1/2 UNWIND

1&2 Cross Left behind Right, Step Right to Right side, Cross Left over right
3-4 Step Right to Right side, Rock weight onto Left
5&6 Cross Right behind Left, Step Left to Left side, Cross Right over Left
7-8 Cross Left over Right, Unwind 1/2 turn Right (*weight to end on Left*) (12)

25-32 BACK ROCK / FORWARD ROCK / COASTER STEP / STEP-1/2 TURN

1-2 Step back on Right, Rock weight forward onto Left
3-4 Step forward on Right, Rock weight back onto Left
5&6 Step back on Right, Step Left next to Right, Step forward on Right
7-8 Step forward on Left, Pivot 1/2 turn Right (6)

33-40 STEP FORWARD-1/4 HITCH / SIDE-HEEL LIFTS / CROSS-3/4 UNWIND / OUT-OUT-KNEE POP

1-2 Step forward on Left, 1/4 turn Left on Left hitching Right knee up (3)
3&4 Step Right to Right side, Lift both heels up, Drop both heels down
5-6 Cross Left over Right, Unwind 3/4 turn Right (*weight on Left*) (12)
&7-8 Small step Right out to Right side, Small step Left out to Left side, Pop Right knee in (*weight on Left*)

41-48 HITCH-BALL-CROSS x 2 / SIDE SWITCHES / & STEP-1/4 TURN

1&2 Hitch Right Knee, Step down on Right, Cross Left over Right
3&4 Hitch Right Knee, Step down on Right, Cross Left over Right
5&6 Touch Right toe to Right Side, Step Right next to Left, Touch Left toe to Left side
&7-8 Step Left next to Right, Step forward on Right, Pivot 1/4 turn Left (9)

These are really easy to remember!! - Honest!!

***TAG on WALL 5 Insert the following 4 counts after count 16. facing 6 O'clock -
Cross Left over Right, Rock weight back on Right, Step Left to Left side, Rock weight onto Right,
then CARRY ON with the dance from COUNT 17.***

***RESTART On WALL 6 - Dance The First 8 Counts of the dance only (Now facing 6 O'clock)
THEN START DANCE AGAIN FROM COUNT 1***