

Jamaica Mistaka

Choreography: Peter Metelnick (Canada) 519-439-5990 & Chris Hodgson (UK) 01704-879516

27th September 98

4 wall - 32 count line dance

Music: Almost Jamaica - Bellamy Brothers (start on vocals)

This Kiss - Superstarz (dance mix)

1-8 HIP BUMPS / BACK-CROSS / HOLD with 2 CLAPS.....right and left

1.2 Step right foot to right side bumping hips right: Bump hips right again

&3 Step left foot back: Cross step right foot over left

&4 Holding position, clap hands twice

5.6 Step left foot to left side bumping hips left: Bump hips left again

&7 Step right foot back: Cross step left foot over right

&8 Holding position, clap hands twice

9-16 STEP FORWARD / 1/2 TURN STEPPING BACK / COASTER STEP.....right and left

1 Step right foot forward

2 Turning 1/2 right on ball of right foot step left foot back

3&4 Step right foot back: Step left foot next to right: Step right foot forward

5 Step left foot forward

6 Turning 1/2 left on ball of left foot step right foot back

7&8 Step left foot back: Step right foot next to left: Step left foot forward

17-24 HEEL GRIND with 1/4 TURN / COASTER STEP / STEP 1/2 TURN R / TRIPLE 1/2 TURN R

1 - 2 Step right heel forward turning toes in, grind heel 1/4 right stepping back on left foot

3&4 Step right foot back: Step left foot next to right: Step right foot forward

5 - 6 Step left foot forward: Pivot 1/2 turn right

7&8 Step in place on left-right-left making 1/2 turn right

25-32 ROCK STEP BACK / FORWARD SHUFFLE / ROCK STEP FORWARD / COASTER STEP

1 - 2 Step right foot back: rock weight forward onto left foot

3&4 Step right foot forward: step left foot next to right: step right foot forward

5 - 6 Step left foot forward: rock weight back onto right foot

7&8 Step left foot back: step right foot next to left: step left foot forward

BEGIN AGAIN.....HAPPY DANCING

Choreographers' Note: We finally did it - choreograph a dance together. After 2 other attempts that ended up as Peter's dances Out of Habit & R-E-S-P-E-C-T, we have choreo'd Jamaica Mistaka together. We really liked the reggae beat & hope that you do too. And as for that title - we just couldn't resist the play on words. Remember there's never a mistake in line dancing - it's called a variation. Cheers!