

GIRL POWER

Choreography by:- CHRIS & RICHARD HODGSON (UK) 24-2-99 01704-879516

Suggested Music:- HERE COMES MY BABY.....THE MAVERICKS (16 count intro)
STAND BY ME.....THE GROOVEGRASS BOYZ
ELIZABETH.....ANNABEL LAMB
THE CURSE DWIGHT YOAKAM ... or any fast up tempo music

64 COUNT / INT / 4 WALL LINE DANCE

1-8 VINE RIGHT / SPIN 1/2 TURN RIGHT AND HITCH / FORWARD x 3 / SPIN 1/2 TURN LEFT AND HITCH

- 1-3 Step Right to Right side, Cross Left behind, Step Right to Right side
- 4 Spin 1/2 turn Right on ball of Right hitching up Left leg
- 5-7 Step forward on Left, Step forward on Right, Step forward on Left
- 8 Spin 1/2 turn Left on ball of Left foot hitching up Right leg (*now facing 12 o'clock wall*)

9-16 STEP-HOLD / 1/2 TURN-HOLD / FORWARD x 3 / HITCH

- 1-2 Step forward on Right, Hold position clapping hands
- 3-4 On ball of Right make 1/2 spin turn to Right stepping forward on Left, Hold position clapping hands
- 5-7 Step forward on Right, Step forward on Left, Step forward on Right
- 8 Hitch Left foot up

17-24 BACK x 3 / HITCH / SLOW COASTER STEP

- 1-4 Step back on Left, Step back on Right, Step back on Left, Hitch Right foot up
- 5-8 Step back on Right, Step Left next to Right, Step forward on Right, Hold position

25-32 SIDE-TOG-CROSS-HOLD.....left and right

- 1-4 Step Left to Left side, Step Right next to Left, Cross step Left over Right, Hold position
- 5-8 Step Right to Right side, Step Left next to Right, Cross step Right over Left, Hold position

33-40 SIDE-BEHIND-1/4 TURN-HOLD / ROCK STEPS / HOLD

- 1-2 Step Left to left side, Cross Right behind
- 3-4 Step Left to Left making 1/4 turn Left, Hold position (*now facing 3 o'clock wall*)
- 5-6 Cross rock Right over Left, Step back on Left
- 7-8 Cross rock Right over Left, Hold position

41-44 2 CROSS STEPS

- 1-4 Cross step Left over Right, Hold position, Cross step Right over Left, Hold position (*angle body to sides*)

45-52 2 x 1/4 RIGHT TURNS / 2 x 1/2 RIGHT TURNS ALL WITH HITCHES (travelling back to 9 o'clock)

- 1-2 Step in place on Left making 1/4 turn Right, Hitch Right foot up
- 3-4 Step down to Right on Right making 1/4 turn Right, Hitch Left foot up (*now facing 9 o'clock wall*)
- 5-6 Step forward on Left making 1/2 turn Right, Hitch Right foot up
- 7-8 Step in place on Right making 1/2 turn Right, Hitch Left foot up (*now facing 9 o'clock wall*)

53-56 FWD-FWD-BACK-TOGETHER

- 1-2 Step forward on Left, Step forward on Right (*feet slightly apart*)
- 3-4 Step back on Left, Step Right next to Left

57-64 RIGHT FAN / SWIVET / RIGHT FAN / SWIVET

- 1-2 Fan Right toes to Right, Fan Right toes to centre
- 3-4 On heel of Right and ball of Left fan Right toes to Right and Left heel to Left and back to Centre
- 5-8 Repeat counts 1-4 of this section again ...**BEGIN AGAIN.....HAVE FUN**