

BAILANDO 64

Choreographed by: CHRIS HODGSON (UK) 11-1-Y2K 01704-879516

Suggested Music:- BAILANDO.....LOONA (cd BURN THE FLOOR) (Spanish Energia Radio Mix - 136 bpm)

HONKY TONK CROWD.....RICK TREVINO (144 bpm)

SWAMP RIVER DAYS.....JOHN FOGERTY (136 bpm)

Teach: Little Drops of my Heart.....Keith Gattis (Nashville L-dancing Album - vol 2)

64 COUNT / INT-ADV/ 4 WALL LINE DANCE (BAILANDO INTRO 48 counts - Start after 2nd set of drums)

1-8 SIDE ROCK / CROSS SHUFFLE / HINGE 1/2 TURN RIGHT / KICK AND TOUCH

- 1-2 Step Right to Right side, Rock weight onto Left
3&4 Cross step Right over Left, Step Left to Left side, Cross step Right over Left
5-6 Step Left to Left side, 1/2 Hinge turn Right on ball of Left stepping Right to Right side
7&8 Kick Left forward, Step Left next to Right, Touch Right toe to Right side

9-16 CROSS-UNWIND / STEP-1/2 TURN RIGHT / SHUFFLE / STEP 3/4 TURN-TOUCH

- 1-2 Cross Right over Left, Unwind 1/2 turn Left (*weight on Right*)
3-4 Step forward on Left, Pivot 1/2 turn Right
5&6 Shuffle forward on Left-Right-Left
7-8 Step forward on Right, 3/4 turn Left on ball of Right touching Left toes to Left side

17-24 DOUBLE CROSS SHUFFLE / SIDE ROCK / TRIPLE FULL TURN LEFT

- 1& Cross step Left over in front of Right, Step Right slightly to Right side
2& Cross step Left over in front of Right, Step Right slightly to Right side
3& Cross step Left over in front of Right, Step Right slightly to Right side
4 Cross step Left over in front of Right
5-6 Step Right to Right side, Rock weight onto Left
7&8 Step in place on Right-Left-Right making a *FULL* turn Left

25-32 BACK ROCK / TRIPLE 1/2 TURN / BACK ROCK / FORWARD COASTER STEP

- 1-2 Step back on Left, Rock weight forward onto Right
3&4 Step in place on Left-Right-Left making 1/2 turn Right
5-6 Step back on Right, Rock weight forward onto Left
7&8 Step forward on Right, Step Left next to Right, Step back on right

33-40 SHUFFLE FORWARD / SIDE ROCK STEP.....left and right

- 1&2 Shuffle forward on Left-Right-Left
3-4 Step Right to Right side, Rock weight onto Left
5&6 Shuffle forward on Right-Left-Right
7-8 Step Left to Left side, Rock weight onto Right

41-48 CROSSING HIP WALKS (*cuban hip motion*) / TOE TOUCHES / SIDE SWITCHES

- 1-2 Cross step Left over Right, Step Right slightly to Right side
3-4 Cross step Left over Right, Step Right slightly to Right side
(*use your hips on counts 1-4 above!!!*)
5-6 Touch Left over across in front of Right, Touch Left to Left side
&7 Step Left next to Right, Touch Right toes to Right side
&8 Step Right next to Left, Touch Left toes to Left side

49-56 1/4 TURN STEP with HIP BUMPS / STEP with HIP BUMPS / WALK x2 / TRIPLE 1/2 TURN

- 1&2 Step forward on Left making 1/4 turn Left bumping hips to Left, Bump hips Right, Bump hips Left
3&4 Step forward on Right bumping hips to Right, Bump hips Left, Bump hips Right
5-6 Step forward on Left, Step forward on Right
7&8 Triple 1/2 turn Right on Left-Right-Left

57-64 BACK ROCK / TRIPLE 3/4 TURN / BACK ROCK / FORWARD COASTER STEP

- 1-2 Step back on Right, Rock weight forward onto Left
3&4 3/4 triple turn to Left on Right-Left-Right
5-6 Step back on Left, rock weight forward onto Right
7&8 Step forward on Left, Step Right next to Left, Step back on Left

BEGIN AGAIN

CHOREOGRAPHERS NOTES:

THIS IS THE INT-ADV VERSION BAILANDO 64, THERE IS ALSO AN EASIER INTERMEDIATE VERSION CALLED BAILANDO 32. BOTH DANCES START THE SAME, AND CAN BE DANCED ON THE FLOOR AT THE SAME TIME BUT NOT NEXT TO ONE ANOTHER.

DJ'S AND INSTRUCTORS PLEASE NOTE THAT THE FLOOR MUST BE SPLIT IN TWO!!!!!!!!!!!!!!