



# WILD BILLS W.D.C



**CHRIS HODGSON 01704-879516**

Fully Qualified D & G and BWDA Instructor NTA/GPTD Member

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**Dance:-**

## 1999

**Choreography by:-** CHRIS HODGSON (UK) 01704 – 879516 11.3.98  
**Suggested Music:-** 1999.....SEAN KENNY / PRINCE Start on Vocals  
**I FEEL A HEARTACHE...DANNY LEIGH**

**64 Count / Int / 4 Wall Line Dance**

**LEFT CHASSE / ROCK STEP / RIGHT CHASSE / ROCK STEP**

- 1 & 2 STEP LEFT FOOT TO LEFT SIDE: STEP RIGHT FOOT NEXT TO LEFT: STEP LEFT FOOT TO LEFT SIDE
- 3 – 4 angling body slightly to right STEP BACK ON RIGHT FOOT: ROCK WEIGHT FORWARD ONTO LEFT FOOT
- 5 & 6 STEP RIGHT FOOT TO RIGHT SIDE: STEP LEFT FOOT NEXT TO RIGHT: STEP RIGHT FOOT TO RIGHT SIDE
- 7 – 8 angling body slightly to left STEP BACK ON LEFT FOOT: ROCK WEIGHT FORWARD ONTO RIGHT FOOT

**HEEL TAPS / DIAGONAL SHUFFLE FORWARD.....left and right**

- 9 – 10 TAP LEFT HEEL DIAGONALLY FORWARD LEFT TWICE
- 11&12 SHUFFLE FORWARD DIAGONALLY LEFT ON LEFT – RIGHT – LEFT
- 13 – 16 REPEAT COUNTS 9 – 12 AGAIN STARTING WITH RIGHT FOOT (angling body to front on last step of shuffle)

**SIDE SWITCHES / TOUCH and CROSS / 2 x KNEE POPS - (or ankle breakers!)**

- 17&18 TOUCH LEFT TOE TO LEFT SIDE: STEP LEFT FOOT IN PLACE: TOUCH RIGHT TOE TO RIGHT SIDE
- &19&20 STEP RIGHT FOOT IN PLACE: TOUCH LEFT TOE TO LEFT SIDE: STEP LEFT FOOT IN PLACE: TOUCH RIGHT TOE TO RIGHT SIDE
- &21-22 STEP RIGHT FOOT IN PLACE: TOUCH LEFT TOE TO LEFT SIDE: CROSS TOUCH LEFT TOE ACROSS IN FRONT OF RIGHT FOOT
- &23&24 LIFT BOTH HEELS OFF FLOOR TOGETHER TWICE \*\*\* see notes below

**CROSS SHUFFLE / SIDE ROCK STEP / 2 RIGHT KICK BALL CHANGES**

- 25&26 with left foot still crossed over right foot CROSS SHUFFLE TO RIGHT ON LEFT – RIGHT – LEFT
- 27 – 28 STEP RIGHT FOOT TO RIGHT SIDE: ROCK WEIGHT ONTO LEFT FOOT
- 29&30 KICK RIGHT FOOT FORWARD: STEP RIGHT IN PLACE: STEP LEFT IN PLACE
- 31&32 REPEAT COUNTS 29&30 AGAIN

**SIDE SWITCHES / TOUCH and CROSS / 2 KNEE POPS / CROSS SHUFFLE / SIDE ROCK STEP / 2 LEFT KICK BALL CHANGES**

- 33 – 48 REPEAT COUNTS 17 – 32 AGAIN STARTING WITH RIGHT FOOT

**4 x 1/4 TURNS RIGHT / JAZZ BOX-SIDE TOUCH / CROSS BEHIND UNWIND 3/4 RIGHT / CLAP**

- 49 – 50 STEP FORWARD ON LEFT FOOT: PIVOT 1/4 TURN RIGHT:
- 51 – 56 REPEAT COUNTS 49 – 50 THREE MORE TIMES completing a full circle
- 57 – 58 CROSS STEP LEFT FOOT OVER RIGHT: STEP BACK ON RIGHT FOOT
- 59 – 60 STEP LEFT FOOT TO LEFT SIDE: TOUCH RIGHT TOE NEXT TO LEFT FOOT
- 61 – 62 TOUCH RIGHT TOE TO RIGHT SIDE: CROSS RIGHT TOE BEHIND LEFT FOOT
- 63 – 64 on balls of both feet UNWIND 3/4 TURN TO RIGHT weight on right foot: CLAP HANDS

BEGIN AGAIN ..... HAPPY DANCING

**Choreographers notes:- \*\*\*on counts &23&24 and &39&40 you can substitute `ankle breakers` for the knee pops by rocking body weight to the left onto the outside of the left foot and the inside of right foot.**